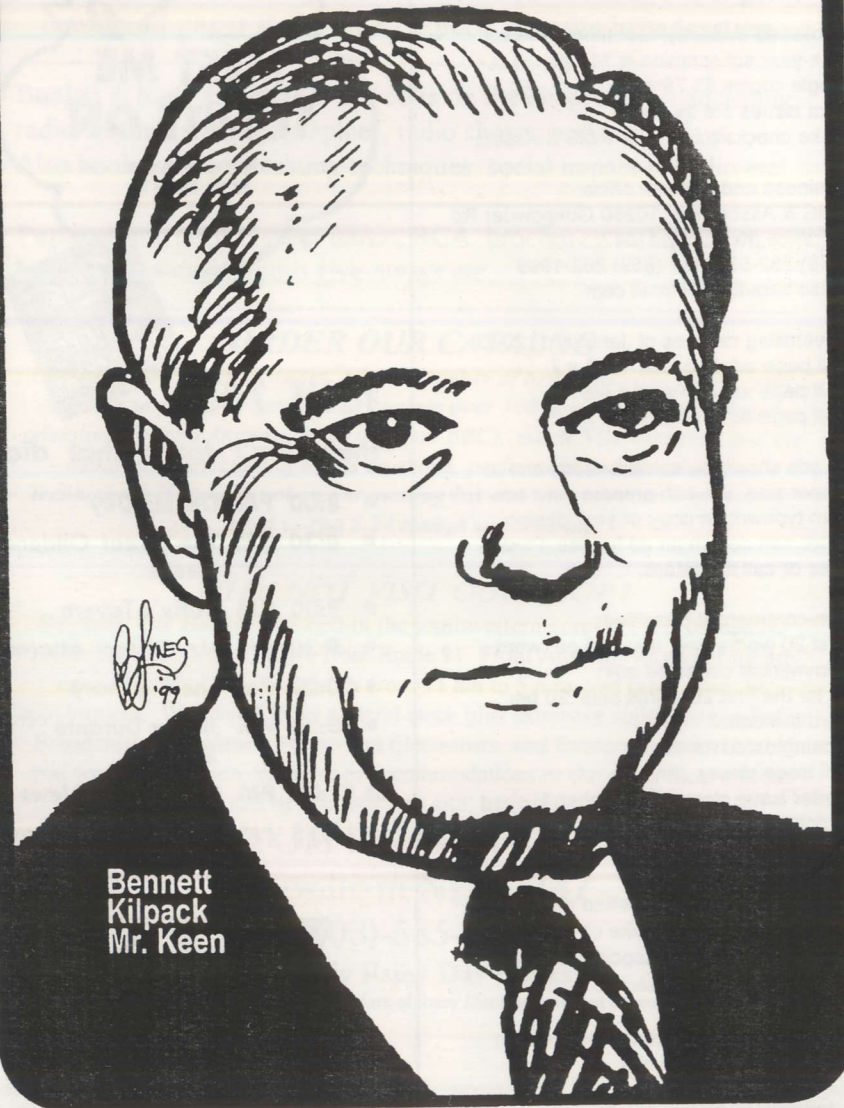


Old Time Radio **DIGEST**

No. 97

Spring 2001 \$3.75



Bennett
Kilpack
Mr. Keen

Old Time Radio DIGEST

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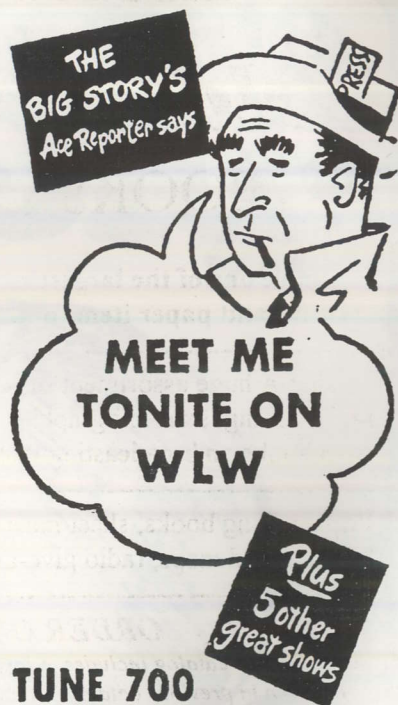
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- 8:30 PM The Great Gildersleeve
- 9:00 PM Duffy's Tavern
- 9:30 PM Mr. District Attorney
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- 11:15 PM Peter Donald Show

WLW

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Private Eyes for Public Ears by Jim Maclise

"Mr. Keen, Tracer of Lost Persons is on the air!" Thus the enthused announcer of a 1944 episode of the most famous among soap operas posing as detective shows. The "Some-day I'll Find you" orchestral theme commences, voiced-over by the proclamation that Kolynos toothpaste is presenting Mr. Keen "one of the most famous characters of American fiction and one of radio's most thrilling dramas. Tonight and every Thursday night from seven-thirty to eight, Eastern War Time, the famous old investigator will take from his files and bring to us one of his most famous missing persons cases." Music swells; a plug for Kolynos follows. Then we learn that Mr. Keen has taken from his files "one of his most unusual and bewildering cases," The Case of the Girl Who Flirted."

Mr. Keen was the creation of Air Features Inc., the soap factory run by Frank and Anne Hummert, producers of such suds operas as Backstage Wife, Plain Bill, Lorenzo Jones, Ma Perkins, Our Gal Sunday, Romance of Helen Trent, Stella Dallas, and Young Widder Brown. Like those, Mr. Keen, Tracer of Lost Persons was a long running entry (1931 to 1955) and like the Hummerts daytime serials featured soupy music, melodramatic dialogue simple minded plots, and sentimental nonsense. A particularly annoying Hummert trademark was the practice of identifying each and every character by full name in almost every line of dialogue. Among my schoolboy friends, Mr. Keen was a joke ("Mr. Trace, Loser of Keen

Persons"). Yet, oddly enough, the show retains a considerable nostalgic appeal and is one of the most collected detective programs. (It's included in this survey because Keen and his braindead partner Mike Clancy are not law enforcement officers, even though they barge into homes making arrests and shooting criminals - Clancy's specialty.)

The program was heard on the Blue Network from 1931 to 1942, moved to CBS until 1955 except for the 1951-52 season when it vacated on NBC, surviving the burgeoning popularity of television longer than most shows. Over its almost two decades it's many sponsors included Aerowax, Bisodol, Chesterfield, Chiclets, Kolynos, and Procter & Gamble. Until 1951 Bennett Kilpack was well cast as the "kindly old investigator" who rarely raised his voice above that of a concerned clergyman unless confronting a killer. His sidekick Mike Clancy was a clueless hardheaded Irishman who provided plenty of muscle and a readiness to fire his pistol when necessary. Clancy was played the entire run by Jim Kelly with one exception when he was "unable to appear" during the 1951 NBC year. That was the season Philip Clarke replaced Kilpack so smoothly that one doubts that any listener missing the credits even noticed. Writing for the series was always credited to Frank Hummert, king of the soaps, but was actually churned out by word slaves paid no more than \$25 per episode.

During its early years, Mr. Keen consisted of three 15 minute episode stories per week. In 1943 it became

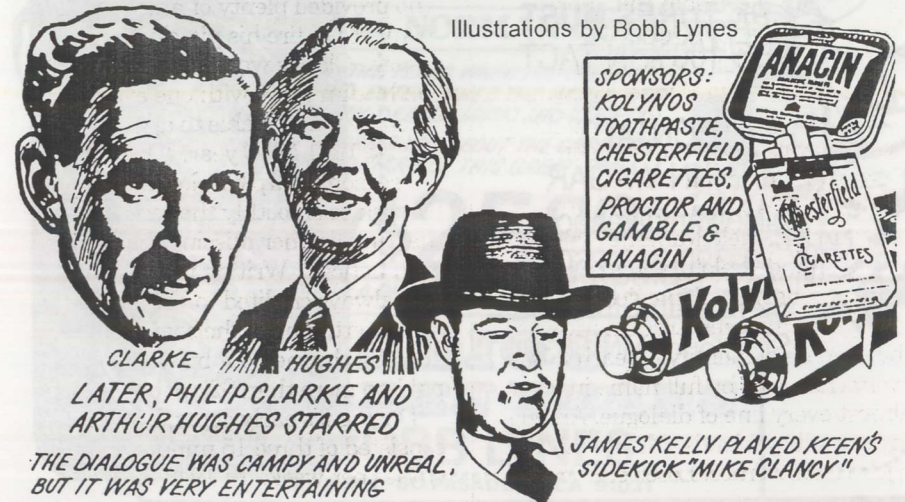
a half hour mystery until the serial treatment was revived during the second CBS run in 1954 (one four chapter serial survives, "The ShreikingPrisoner Murder Case"). Of the numerous thirty minute shows, approximately fifty are available to collectors.

"The Girl Who Flirted" involves a young women art student who, while copying a painting at a Manhattan museum, is approached by "a charming stranger who admires her work, invites her to lunch, whisks her off to a restaurant and who knows where thereafter? When she's been missing for several days, a museum official employs Mr. Keen to find her, and only this keen-eyed sleuth notices that she's left a message in one lower corner of her copied painting: "Dear Bob (the museum curator), Studio Tea Room." Off go Keen and Clancy to solve the kidnapping and it's hidden motive.

While the flirting girl case concerns an actual missing person, as promised by the announcer, most Mr. Keen adventures involve mur-

der, and the plots of these unfold in generally preposterous fashion. For example, in "The Man Who Invented Death" an inventor is electrocuted by his own contraption. When the police fail to unravel the case, Keen takes over. Soon he catches the inventor's land lady snooping around his room, and she defends herself saying: "I didn't mean any harm, Mr. Keen. I just wondered if there was anything in what Amos Piper believed, that he could turn metal into gold. I thought maybe I'd find somethin' and this was the first chance I got to look for m'self. Up til now this room's been filled with policemen and investigators, but I never touched that machine. Why I'd be afraid to!" Unfortunately the machine remains unplugged, it's wiring dangerously shorted, thus allowing it to kill again. A green stain on the killer's hands is a detail only Mr. Keen is sharp enough to notice as he solves another case.

In "The Bride and Groom Murder Case" (1950) a newlywed couple step out onto a fourteen story high restaurant balcony to admire the night-



time view. While the groom excuses himself to phone his ailing mother, someone suddenly approaches the solitary bride and tosses her over the parapet. As expected the police are unable to decide between murder or suicide, so the groom calls in Mr. Keen. Soon he discovers that the groom's mother, who disapproved of the marriage, was not ill that night but spying on the young couple and found a gold ring on the balcony before the police arrived. This ring, one of a family heirloom pair of wedding rings, was presumed to be one given by the bride to the groom. Therefore the mother fears it will incriminate her son. It proves the

vital clue to solving this, one of Mr. Keen's better cases, all of which feature Bennett Kilpack. By the time Philip Clarke took over Mr. Keen had lost his edge.

An offspring of Mr. Keen, Tracer of Lost Persons, was another Frank and Anne Hummert soap factory production, Mr. Chameleon. Luckily only two episodes of the man of too many disguises have survived. As the hero works out of Central Police Headquarters, he is beyond the scope of this survey of private and amateur sleuths.

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Can Old Time Radio continue to be "old"? by Steven Thompson

Let's take it as a given that you love old-time radio or you wouldn't be reading this magazine. Odds are that most of you are at least 50 years old. After all, the last "official" OTR programs are rapidly nearing 40 years old. No one under the age of 50 could really remember them, fondly or otherwise. If we follow this to its inevitable conclusion, the nostalgia market is, unfortunately but quite literally, dying off. Some OTR fans, myself included, got into it during the 60's and 70's nostalgia revival, so we're good to go for (cross your fingers and knock wood) quite a while yet. But what happens then? Where is the future audience for this medium we all love so much? It's the 21st century, sportsfans, wake up and smell the Internet!

According to one source, the average OTR collector is at least 60, conservative and male. That leaves several huge demographic areas out there probably not being exposed to OTR at all. If we, as the keepers of the flame, can't find a way to get young people (and more women and liberals!) to discover the pleasures of radio ON ITS OWN MERITS as an entertainment medium, then it will be fated to go the way of Sanskrit, to be studied only by scholars as a dead language.

Is that what we want? To hoard OTR to ourselves as a kind of collective secret, an aural opiate for the cognazanti? But what, you ask, can I do to protect future generations' right to enjoy LUM AND ABNER?

I'm glad you asked that, Bunky! Dan and Kathy Hughes are a good example. Back in the early eighties, these OTR fans had a baby: Karen.

Karen Hughes is a fairly typical teenage girl. ...except for the fact that her favorite comedian is not Chris Rock or Adam Sandier but Jack Benny." Jack Benny is one of the most wonderful human beings who ever lived.", she says." Other than him and his entire cast, I don't really have any specific favorite stars as much as I have favorite shows. I really like John Brown (THE DAMON RUNYON THEATRE, THE LIFE OF RILEY) He's got a great voice for the 'Damon Runyon' narrator. I love the entire cast of VIC AND SADE. Bernadine Flynn, Billy Idelson, Art Van Harvey, and Clarence Hartzell are some of the most talented, hilarious performers I have ever heard. The cast of AMOS AND ANDY is also positively brilliant. There are lots of other shows and stars I love, but Jack Benny is definitely the main one."

Karen was introduced to OTR by her parents right from the beginning. For her entire life, radio programs have been an alternative form of entertainment. "...I think that radio is definitely one of the two most wonderful, intelligent forms of entertainment there is (along with live plays in the theatre)."

As Karen sees it, "Radio really encourages and develops imagination and creativity. You use your imagination and you know exactly what the characters and their surroundings look like. You can see them right there in there in the room with you, and they're talking right to you. Radio is much more personal than TV. What everyone and everything looks like is entirely up to you, and you are a silent



David, Rene and Steven Thompson

part of it all. With TV, on the other hand, you just stare at a screen while everything is done for you. Your imagination lies dormant and can grow dull and lazy from lack of exercise."

Much of the enjoyment of OTR might seem to come from the nostalgia factor. You find yourself wistfully remembering that old commercial, that old car or that old war. How can the young listeners of the 21st century possibly relate to all that? According to Karen, it's easy! "...If you listen to "Suspense" or "The Shadow," you can appreciate it simply for its entertainment value, because it just tells a story. If you listen to a show that parodies a popular movie of the time or that contains jokes about or references to current events of the time, you won't understand it unless you know its historical context. On the other hand, not knowing the historical context beforehand can help you learn about it. I've learned a lot about the first half of the twentieth century because of OTR.

Overall, I think that just about anyone can appreciate just about any OTR show on its own merit."

For her part, Karen Hughes acts as a kind of missionary for OTR, constantly singing its praises and making the occasional new convert. "My best friend Emily started listening to OTR when we were in first or second grade, and now she's a huge Burns and Allen fan. Another good friend, Alice, is also a Gracie Allen fan now. A few other friends have heard a little OTR, but not much. I was in a radio class at school last semester, and everyone had to listen to a little bit of OTR. They seemed to think that overall the humor was pretty lame or corny, but they did like some of it. I doubt they'll continue to listen to it, but at least they heard a little." She's not ashamed of her interest. She doesn't feel she should hide it. It's just a part of her life. "My friends think it's really cool. Some of them think it's really funny that I talk about Jack Benny con-

stantly, but they think it's neat. Most of my classmates think it's a little odd that I'm always talking about some guy who was famous fifty years ago who's not even alive anymore, but because they've heard me talk about him they know who he is. Every now and then someone will come up to me and say something like, 'Hey Karen, they showed Jack Benny on TV last night!' It's really cool."

Do YOUR grandchildren know Jack Benny or Henry Aldrich or the Lone Ranger? If not, why not? If WE don't introduce them, who will? Young people get a bad rap these days (haven't they always?) but most of them are good kids, eager to learn new things. There are thousands of original OTR shows still in existence. Playone for your child, your grandchild, your godchild. Donate those old Radiola records to your local high school or grade school. Arrange with teachers to visit classrooms and introduce whole classes to OTR! Do the same at Public Libraries. For every hundred kids who can't wait to get back to their violent video game, there will be one who's more than a little intrigued by Vincent Price trapped in a lighthouse with a million hungry rats, Orson Welles battling those pesky Martians or how a ventriliquist could ever be popular on radio!


"Unfortunately," adds Karen, "I think that it's very possible that OTR could eventually fade as a hobby if the younger generations have no interest in it. If today's children don't grow up with OTR as previous generations did, who will remember it in fifty years? We need to teach schoolchildren about radio and keep it alive! It's the perfect form of entertainment for children: depending on which show you're listening to, it's funny, excit-

ing, suspenseful, or just scary enough (without being overly violent and gory). There isn't any of the atrocious language you find in virtually every TV show and movie today, and all of the content is perfectly appropriate."

Well, there you have it. I don't wish to sound alarmist but something has to be done now. Karen Hughes is an exception. Millions of other young people alive today are not even aware of the existence of dramatic radio. The 20th century is getting further behind us every moment! Karen IS the future of the hobby and the medium. It's up to us to see that she's not alone. When asked if she planned to continue with her old time radio interests, she answered with a resounding, "YES!!!!!!!!!!!!!!"

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- 8156 **Wild Bill Hickok**
04/22/53 Trail to Dead Rock
04/24/53 Trail of Killer Wolf
- 8163 **Jack Benny**
12/20/42 Ft Devins, Mass.
12/27/42 Fred Allen
- 8164 **Jack Benny**
01/17/43 Oscar Levant
01/24/43 McFarland Twins
- 8165 **Jack Benny**
01/31/43 Quantico, Va.
02/07/43 George Jessel
- 8166 **Jack Benny** (90 min)
02/14/43 From Toronto
02/21/43 Bob Crosby is
guest
02/28/43 Kit Carson Benny
- 8171 **Gunsmoke**
08/17/58 The Piano
08/24/58 The Blacksmith
- 8172 **Gunsmoke**
01/04/59 The Coward
01/11/59 The Wolfier
- 8173 **Gunsmoke**
02/15/59 Body Snatch
02/22/59 Sarah's Search
- 8174 **Gunsmoke**
03/01/59 Big Tom
03/08/59 Maw Hawkins
- 8179 **National Barn Dance**
04/15/44
09/22/45
- 8180 **People Are Funny**
01/31/50, 12/12/55
- 8181 **All Star Western Theater**
09/8/46 Dale Evans
09/15/46 Ken Curtis
- 8182 **Rogers of The Gazette**
12/02/53 Longest Week of
The Year
12/09/53 Pastel Christmas
Trees
- 8196 **Soldiers in Greasepaint**
(90 min) 11/25/43 Special
USO Thanksgiving
Program Hope, Benny,
Jolson & more
- 8197 **Christmas Eve at the Front**
(90 min) 12/24/43 Lionel
Barrymore, Bob Hope
Speech by FDR
- 8198 **Eternal Light**
07/18/48 Jacob & Easu
07/25/48 Joseph & Brothers
- 8199 **Eternal Light**
03/13/49 Lot of Ester
03/20/49 Magic Power
- 8200 **Eternal Light**
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06/18/50 Cardozo
- 8208 **Father Knows Best**
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1/29/53 Halloween Blues
- 8209 **Father Knows Best**
11/19/53 Missing Uncle
11/26/53 Thanksgiving
- 8210 **Father Knows Best**
12/31/53 New Year's Sitter
01/07/54 Taking Pictures
- 8227 **The Unexpected**
Cargo Unknown,
Find The Man, Fool's Silver,
Horoscope
- 8228 **Living 1949**
01/30/49 State of American
Humor, Fred Allen
02/06/49 Operation
Cooperation (Marshall Plan)

- 8229 **Sky King**
The Lady Sheriff
Mark of El Diabalo
- 8230 **Sleep No More**
04/03/57 Bet; Clerk's Quest
04/10/57 Passenger To Bali
- 8231 **Sleep No More**
01/16/57 Max Working;
Man & snake
01/23/57 I Am Waiting;
Browdian Farm
- 8232 **Strange Wills**
They Met in Monte Carlo
Mad Concerto
- 8233 **Strange Wills**
The Lady & The Pirate
The Prince of Broadway
- 8334 **Campbell Playhouse**
03/24/39 Twentieth Century
Orsen Welles
- 8334 **Campbell Playhouse**
11/26/39 Dodsworth
Orsen Welles
- 8334 **Campbell Playhouse**
1/28/40 It Happened One
- 8334 **First Recorded Sound**
Taken from Edison 78 RPM
Records, Orsen Welles
- 8334 **War of The Worlds**
10/30/88 Douglas Edwards,
Steve Allen
- 8334 **March of Time**
08/26/35, 08/27/35
08/28/35, 08/29/35
- 8334 **Cavalcade of America**
09/29/47 Babe Ruth Story
01/12/42 Gentleman from Paris
- 8334 **Suspense**
10/19/44 Eve
10/26/44 The Nightman
- 8334 **Suspense**
11/16/44 Dead of Night
11/23/44 Fountain Plays
- 8334 **Suspense**
03/15/45 Cricket
03/22/45 Heart's Desire
- 8395 **Meet The Press**
12/15/48 Daniel C. Walker
12/22/68 Whitney M. Young
- 8396 **Meet The Press**
01/26/69 Averell Harriman
02/09/69 Eric Goldman
- 8428 **Supreme Court** (60 min)
Arguments on Abortion, Part 1
- 8429 **Supreme Court** (60 min)
Arguments on Abortion, Part 2
- 8420 **Fibber McGee & Molly**
04/08/47 Molly sprains ankle
04/15/47 1880 Quarter lost
- 8421 **Fibber McGee & Molly**
03/27/47 Electricity
04/01/47 Safe Driver
- 8433 **Quiet Please**
01/19/48 Baker's Dozen
01/26/48 Green Light
- 8434 **Quiet Please**
03/01/48 Sketch for a Screenplay
03/08/48 Never Send To Know
- 8435 **Quiet Please**
07/05/48 Wahine, Tahiti
07/29/58 As Long As I Live
- 8436 **Quiet Please**
07/26/48 Man Who Stole A Planet
08/02/48 It Is Later Than You Think
- 8437 **Quiet Please**
09/13/48 Symphony In D Minor
9/19/48 Anonymous
- 8438 **Quiet Please**
06/04/49 Tanglefoot
06/11/49 Hat, Bed, & J J Catherine
- 8439 **Quiet Please**
02/16/48 Whence You Came
02/23/48 Wear a Dead Man's Coat
- 8440 **Shadow**
10/10/37 Firebug
10/17/37 Blind Beggar Dies
- 8441 **Shadow**
02/06/38 Society of the Living Dead
02/13/38 Phantom Voice
- 8411 **Lone Ranger** (90 mi)
02/18/48 Hidden Mine
02/20/48 Jail Break
02/23/48 The Mortgage
- 8412 **Lone Ranger** (90 min)
02/25/48 The Salesman
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Letters

Dear Bob

In addition to collecting audio material from the Golden Age of Radio I also have a substantial collection of books and old radio magazines.

It occurred to me that other otr fans may well be interested in the radio magazines that appeared in the 1930's and 1940's which featured photographs and stories about the stars of the day.

The magazines that, in my view, are among the most interesting are: RADIO STARS, RADIO MIRROR, RADIO GUIDE, RADIO DIGEST and WHAT'S ON THE AIR. There were, of course several other collectable magazines of the period.

If you think the subject could be of interest to the readers of THE OLD TIME RADIO DIGEST, you might want to consider publishing the enclosed list (two sides of the page). It is, to the best of my knowledge, a COMPLETE list of the COVER subjects on every single one of the entire run of RADIO STARS Magazine (Oct. 1932 thru Dec. 1938) a total of 75 issues.

If you happen to have a copy or two of the magazine in your own collection, you might want to include a cover illustration to go along with the list.

I would appreciate being credited for putting the list together. Hope to see you next October in Newark.

Sincerely,
Dave Siegel



Radio Album magazine was made up of articles and a lot of photos of radio stars. This issue was Vol 1 No. 4 the winter-January-March '49 It also had radio program listings.



Louise Erickson on the cover of issue Vol 26 No.4 September 1946.

Radio Stars magazine covers

1932:		November	Patti Pickens
October	Ruth Etting	December	Helen Hayes
November	Ed wynn		
December	Gracie Allen	1936:	
1933:		January	Lily Pons
January	Eddie Cantor	February	Gladys Swarthout
February	Kate Smith	March	Grace Moore
March	Jessica Dragonet	April	Jessica Dragonette
April	Jack Pearl	May	Rudy Vallee
May	Rudy Vallee	June	Bing Crosby
June	Bing Crosby	July	Jack Benny
July	Amos And Andy	August	Harriet Hilliard
August	Ben Bernie	September	Fifi D'orsay
September	Will Rogers	October	Nelson Eddy
October	Guy Lombardo	November	Fred Astaire
November	Paul Whiteman	December	Eddie Cantor
December	Jane Froman		
1934:		1937:	
January	Lannie Ross	January	Kate Smith
February	Gracie Allen	February	Helen Jepson
March	Mae West	March	Nino Martini
April	Eddie Cantor	April	Fred Allen
May	Wayne King	May	Don Ameche
June	Jimmy Durante	June	Winchell & Bernie
July	Rudy Vallee & Alice Fay	July	Gladys Swarthout
August	Stoopnagle & Bud	August	Burns & Allen
September	Kate Smith	September	Bergen & McCarthy
October	Bing Crosby	October	W. C. Fields
November	Muriel Wilson & Lanny Ross	November	Tyrone Power
December	Fred Waring & Babs Ryan	December	Jeanette MacDonald
1935:		1938:	
January	Joe Penner	January	Bob Burns & Martha Raye
February	Fred Allen & Portland Hoffa	February	Jack Benny & Mary L.
March	Gladys Swarthout	March	Jack Oakie
April	Countess Olga Albani	April	Charles Butterworth
May	Jane Froman	May	Eddie Cantor
June	Annette Hanshaw	June	Fannie Brice
July	Frances Langford	July	Amos & Andy
August	Gabrielle Delys	August	Al Pearce
September	Ethel Merman	September	Dorothy Lamour
October	Virginia Verrill	October	Professor Quiz
		November	Tommy Riggs & Bette Lou
		December	Frank Morgan



Fred Allen Marches On!

by Beverly Smith

Condensed from
The American Magazine
January 1946

One Day Fred Allen and a friend were walking down the street, when a boy just ahead of them skipped out from the curb in front of a speeding truck. Allen, with a quick reflex from his juggling days, made a lightning dive for the boy and snatched him to safety.

"What's the matter, kid," he growled. "Don't you want to grow up and have troubles?"

That ad lib is characteristic of radio's wittiest and most cantankerous comedian. Allen turns out stuff like that at the rate of 40 typewritten pages a week, 39 weeks a year, for his Sunday-night program. Most comedians employ platoons of gag-men who manufacture laughs on a mass-production basis. But Allen has an individual, sardonic humor which only he can supply. He has a couple of able writers to offer suggestions and sequences, but the ideas and the final writing job are his own.

Allen works in his New York apartment in a small room furnished with about a thousand books (from joke books to classics), a chair, a typewriter, and a desk piled high with notes, miscellaneous memo-randa, and hundreds of clippings from nine daily newspapers. Here, all day and far into the night, he sits in solitary confinement, fretting and fuming, writing

and revising. He wears an old jersey, slacks and sneakers. He massages his forehead, writes a few lines, tears them up, mutters, writes a few more lines, and scowls. He is never satisfied with his script.

But when he steps before the microphones on Sunday night all doubts and miseries have vanished. He is gay, leisurely, relaxed. His nasal, drawling twang is rich with an inner amusement. It is incredible transformation.

Allen finds most of his humor in commonplace American foibles and in current news items. He can squeeze laughs out of penicillin or National Potato Week. He built the dispute as to whether the drug should be pronounced penny-siflin or pen-nissilin into a feud among scientists. Here's a bit of spooling on Mother's Day. "Tell me, Fred," asks Jimmy, the announcer, "did you remember your mother today?" "Yes. I was an incubato baby. I sent a big bunch of roses to the American Can Company, at Moline, Illinois. The American Can Company was a good mother to me, Jimmy."

Then Fred rambles on about the mother who spent the day outside the hospital where Sinatra was ill, sympathetically wearing her stockings at half-staff. When a stooge asked him whether he was observing National Potato Week, he

said, "In a small way. I smoked two Spuds." He handled the egg surplus by picturing the futile efforts of the Washington bureaucrats to enforce a slowdown in the chicken houses. He rounded it off with one of his neat jingles: "The Nation's hens go blithely on
And daily do their stuff,
For hens are hens, and every hen
Must lay on, like MacDuff."

Fred Allen does not get the highest listener rating in radio. But in pay he is topped only by his old friend and pseudo enemy, Jack Benny. I asked a radio executive why an advertising sponsor is willing to pay Allen \$20,000 a week when he could get a good slapstick comic with a higher listener rating for half the price. "Fred's stuff has the quality

will be a vice-president. Do you want to sit on the boss's lap? Try a cake of Aroma, tonight!"

Fred considers the luckiest day of his life was when he met Portland Hoffa more than 20 years ago. They were married in 1927 and have seldom been apart since. When she appears on the Fred Allen program, Portland has a shrill, foolish stooge voice, with a quality of Alice-in-Wonderland dementia. Her real voice is exceptionally soft, gentle and well modulated. I asked Fred how his wife had ever hit upon that weird microphone voice.

"Fright, probably," he said, "which has never entirely subsided."

Radio's saddest-and wittiest-comedian is back on his \$20,000 -a-week "treadmill"

sign on it," he said. "You would be surprised how many professors, publishers, surgeons, bishops and mathematicians are Fred Allen fans."

Fred razzes the crime thrillers: "Good evening, gore lovers." His wartime gag about the Russian army having to slow down because it was three days ahead of H. V. Kaltenborn was widely applauded and stolen. And he frequently gives sponsors and networks the jitters by razzing radio's own cherished institutions. One of his parodies on radio advertising dealt with a mythical soap called "Aroma": "John Brown was a secretary to a big businessman. But John Brown had to take dictation hidden in a closet. He had you-know-what. Even his best friends wouldn't tell him, One day an enemy told John Brown about Aroma Soap. That night he tried it. Today John Brown takes dictation sitting on his boss's lap. Some day he

The social life of the Allens is limited to an occasional evening call at the home of a friend. If there are many other guests Fred is likely to shy off or leave early. He avoids cocktail parties and all the hectic haunts where celebrities gather.

Allen worries constantly about his health, and has a tendency toward high blood pressure, but looks in the pink of condition. He dislikes possessions. He rents his apartment and his cottage on the Maine coast. He has never owned a country estate, a boat or even a car. "I don't want to own anything that won't fit into my coffin," he says.

Living as simply as he does, you would expect him to save the greater part of his earnings. He would, except for one incorrigible failing. He is a "soft touch." On his list are relatives near and

remote, friends out of luck, old retainers and superannuated vaudevillians. He is the natural prey of panhandlers. Allen has appeared in a few movies, with large financial success, but he hates Hollywood. It is too daffy for him. "Hollywood is no place for a professional comedian," he says. "There's too much amateur competition." He admits that "California is a fine place to live if you happen to be an orange." He notes that "the movie stars wear their dark glasses even to church they're afraid God might ask them for autographs."

When they must go to Hollywood, Fred and Portland scandalize convention by staying in a modest apartment. Before one of Fred's Hollywood visits, his agent wired that he would arrange for an appropriate mansion with outdoor and indoor swimming pools. Fred wired back: Get an apartment. You don't have to let on that you know us."

Allen learned the lore of the great American funny bone the hard way. As a struggling young juggler-comedian he toured the length and breadth of America. His real name is John Florence Sullivan. He was born in Cambridge, Mass., in 1894. His mother died when he was four years old. His father, a meagerly paid bookbinder at the Boston Public Library, died a few years later. Young "Fred" went to live with an aunt.

Money was scarce. Fred went to school, but by the time he was 14 he was working nights and Sundays in the public library, carrying books from the stacks. During slack periods he read the books around him the start of his habit of omnivorous reading. At 20 cents an hour he was able to earn about \$5 a week. His aunt needed every bit of it, but she al-

lowed him 20 cents for his greatest indulgence a visit to the neighborhood vaudeville show.

About this time he acquired some juggling balls, cigar boxes, plates and an old silk hat. He juggled on the bed so as not to break his equipment when he dropped it. Soon he began to haunt the amateur nights, a popular feature of vaudeville at that time. To increase the fun, the manager frequently yanked the amateur off the stage with a huge hook, or sneaked up behind him and beat him over the head with a bladder.

Fred took the punishment and fought back with wisecracks. At 17 he made his first appearance as a "professional." For this he received \$5, which he split with the juggler who got him the engagement. Next, as "Freddy St. James," he worked the suburban theaters around Boston.

At last he saved up enough money to go to New York. On occasion he was reduced to living for days on a chunk of sausage and a jar of jam tucked away in the dresser drawer of a hall bedroom. But gradually his act caught on. He played down his juggling, played up his humorous patter, and advertised himself as "The World's Worst Juggler."

By 1920, when he was 26, he was firmly established in big-time vaudeville and on Broadway. During the 1920's he was starred in such hits as The Passing Show, The Greenwich Village Follies, The Little Show and Three's a Crowd. He not only wrote his own stuff but wrote skits for other comedians. In 1932 big money and steady contracts led him into radio.

Even back in his vaudeville days, Allen was noted for his ad libs on and off stage. One day at the old Winter Garden he was sitting in the spotlight, strumming a banjo.

RETURN WITH US..

by Bill Owen
Dor 179
Hollywood

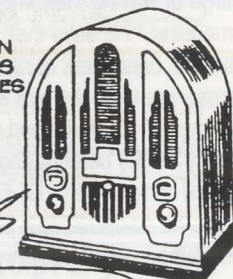
Fred Allen



THE HOLLAND TUNNEL WAS BUILT SO COMMUTERS CAN GO TO NEW JERSEY WITHOUT BEING SEEN

FRED ALLEN'S PUNGENT WIT, AD LIB ABILITY AND DEADPAN DELIVERY LIFTED HIM ABOVE THE OTHER COMEDIANS OF HIS ERA MAKING HIM THE FAVORITE OF INTELLECTUALS.

ALLEN STARRED ON RADIO PROGRAMS (WITH VARIOUS TITLES INCLUDING TOWN HALL TONIGHT) FROM OCT. 23, 1932, TO JUNE 26, 1949.



HOLLYWOOD IS A NICE PLACE...IF YOU'RE AN ORANGE.

A WEEKLY TRIP DOWN "ALLEN'S ALLEY" BROUGHT TO THE MICROPHONE FOUR OF RADIO'S MOST BELOVED CHARACTER ACTORS...



KENNY DELMAR AS SENATOR CLAGHORN

MINERVA PIOUS AS MRS. NUSSBAUM

PETER DONALD AS AJAX CABBIDY

PARKER FENNELLY AS TITUS MOODY

© HENRIWOOD AND OWEN 1978

A mouse scampered across the stage and, blinded by the light, crouched beside Allen. He picked it up, put it in his pocket, and said, "Gee, I didn't know my act was that cheesy."

In one midwestern town the theater manager disliked Allen's act. After the show, in a restaurant, he was loudly derogatory. Allen, from a nearby table, replied in kind. The manager, who was getting the worst of the exchange, said, "One more crack out of you, Allen, and I'll throw this knife at you."

"Fling the fork," advised Allen. "You'll need the knife to eat with."

Nowadays Fred has transferred his animus against managers to radio vice-presidents, advertising agencies and the like. He pours his scorn on "vice-presidents in charge of waving their fingers at radio comedians." He says that, "on ships they call them barnacles; in radio they attach themselves to desks and are called vice-presidents." He described one advertising agency as "85 percent confusion and 15 percent commission." Of One of his own agents he said, "He gets ten percent of everything I get, except my blinding headaches."

For years Allen swore that the grind was wrecking his health and sapping his reason. Finally, in June 1944, he made a clean getaway from broadcasting. He played in a movie, wrote a few humorous bits for newspapers and magazines, occasionally appeared as a guest star. He basked on the beach in Maine, his blood pressure subsided. This was the life! They tell of old "lifers" who, released from prison, become bewildered by their freedom and long for the old rock pile. So with Allen, a "lifer" in show business. He finally became uneasy in his liberty. When oper-

atives from NBC ferreted him out and tapped him on the shoulder with one of the fattest contracts in radio history, he gave up. "All right boys, I'll come quietly." In his own words, "Allen marche on! On a treadmill."

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- **Gunsmoke**
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- **Lum and Abner**
- **Mel Blanc**
- **Phi! Harris & Alice Faye**
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Old Time Radio Series Reviews

by Bill Kiddle

ADVENTURES OF FRANK MERRIWELL

In those prim and proper days of carriages and gaslights, collegiate athletics were not as they are today. The "big game" was Yale vs. Harvard, and *Frank Merriwell's* name became synonymous with a last second, come-from-behind victory. The famous stories from the pen of Bert L. Standish came first came to NBC radio for a short three-month run between 3/26/34 to 6/22/34. In 1946-1948 the juvenile series, titled *The Adventures of Frank Merriwell*, was revived, and returned to NBC on Saturday mornings at 10:00. Lawson Zerbe was cast in the role of the beloved hero and super athlete at Yale at the turn of the last century.

ADVENTURES OF HARRY NILE

Radio station KVI in Seattle has none much to keep traditions of "old Time Radio" alive. One contemporary detective drama, *The Adventures of Harry Nile* was heard in a 23 part series from 11/22/77 to 5/30/78. Phil Harper was cast in the title role of this upbeat modern crime drama.

ADVENTURES OF RAFFLES

Based upon the E.W. Hornung's novel *The Amateur Crackman* and several Hollywood films of the 1930's and 1940's, *The Adventures of Raffles* came to radio as a syndicated series in 1942 and lasted for three years until 1945. These mysteries are breezy tales of a gentleman thief who constantly eludes Scotland Yard. However; during the war years *Raffles*, works behind the scenes vs. Nazi spies for King and County. During its short run Neal Hamilton and then Horace Braham were cast in the title role.

ADVENTURES OF SONNY & BUDDY

No one has a better imagination than a child does, and juvenile radio during the 1930's and 1940's provided many and varied programs for young listeners during the traditional after school children's hour. By the spring of 1935, the late afternoon lineup of shows offered everything from *Little Orphan Annie* to *Buck Rogers* and *Jack Armstrong*, to local story ladies. *The Adventures of Sonny and Buddy* were aired in 100-quarter hour episodes for a short while in 1935. The boys, with the help of their dad, a local sheriff, and their friends, successfully battle a ring of counterfeiters. There are the typical encounters, captures, escapes, and final victory over the bad guys. Minstrel show music, and racial stereotypes pose major distractions for listeners in the 21st century.

ADVENTURES OF THE THIN MAN

For nine years, between 7/02/41 and 9/01/50 Dashiell Hammett's famous husband-wife detective team of *Nick and Nora Charles* graced the airwaves in the *Adventures of the Thin Man*. The sophisticated couple mixed martinis and mystery in a carefree, very sexy manner. The program, a carbon copy of the Hollywood *Thin Man* series, debuted in 1941 over NBC on Wednesday evening at 8:00 for *Woodbury Soap*. At first, Les Damon and Claudia Morgan played the debonair couple. Several changes were soon to come and Ms Morgan played opposite four different male leads for a dozen different sponsors.

ARCH OBOLER'S PLAYS

For six short months in 1945, Arch Oboler, regarded by many to be one of the best storytellers of the "Golden Age of Radio," returned to the airwaves after a short absence with a new and unique 26 part anthology

entitled *Arch Oboler's Plays*~ This half-hour program was heard over the Mutual network on Thursday nights at 10:00. Mr. Oboler had a long career as a writer/producer/director of radio drama. He was a strong proponent of the idea that radio was a "theater of the imagination" and he used the media as his own personal forum- a stage that gave free reign to self expression.

BRIGHT STAR

Several radio dramas were dedicated to the glorification of newspaper journalism as the *Fourth Estate*. *Bright Star*, a syndicated comedy drama from the 1952-1953 season, used the considerable talents of film stars Irene Dunne and Fred MacMurray to explore the sometimes-subtle differences between realism and idealism on a small-town publication. Ms. Dunne starred as *Susan Armstrong*, editor of the *Hillside Morning Star*, a headstrong romantic who tried to keep her financially troubled newspaper afloat. Mr. MacMurray portrayed *George Harvey*, a talented, yet over-eager star reporter. During the course of the series, an interesting comedic romance develops between employer & employee.

BUSTER BROWN GANG

Not all children's radio programs were 15 minute adventures serials sponsored by a breakfast project during the *Children's Hour* each weekday afternoon. Some, including *Smilin' Ed's Buster Brown Gang*, were developed into a half-hour music and drama show, and aired on Saturday mornings. For nine years, between 1944 and 1953, Ed McConnell, a gruff-voiced veteran song and story man was heard on NBC on Saturday mornings at 11:30 in a program, sponsored by a manufacturer of children's shoes.

Since the 1930's the jovial McConnell had dispensed music, anecdotal chatter, around some interesting tales found in children's literature. *Smilin' Ed's* productions were enhanced by interesting animal characterizations including "Squeaky the Mouse", "Midnight the Cat and "Froggy the Gremlin." John Duffy (organ) and Ken Cameron (piano) provided good music for the under-12 crowd of listeners. This loud and boisterous show was also noted by its excellent sound effects.

BULLDOG DRUMMOND

From out of the fog, out of the night, and into his American adventures came *Bulldog Drummond* in a radio crime drama with a slight English accent. Novelist H.C. McNeile had originated the character of *Hugh Drummond*, a British police inspector, and the stones came first to Hollywood in the 1930's in the form of two-star second feature films for Paramount Pictures. The radio presentation as heard over the Mutual network off and on for several seasons between 4/13/41 and 3/28/54. The highly Americanized *Bulldog Drummond* and his very British sidekick *Denny* encountered a host of different underworld characters of all persuasions. The program is long remembered by radio audiences for its opening. The sound of hollow footsteps, a foghorn, and then two shots followed by a policeman's whistle provided an interesting setting for adventure.

DELIGHTFUL SURPRISE!
Monday Night
660 on Your Dial
WNBC — 7:30 P. M.

Classified Ads

TRADE OTR: Comedy, Mystery, lots of variety. Anyone who would like to trade Old Time Radio on Cassettes. Please Call (201) 997-9473 Leave Message. Or write: Tom Warner, 23 Hamilton Ave, Kearny, NJ 07032

WANTED: Videos of "The Tomorrow" TV show hosted by Tom Snyder in the 1970's interview in 9 radio stars such as Edgar Bergen and others. I have the audio tapes of them. Will buy or trade. Contact Rob Cohen, 763 Oaksedge Dr., Gahanna, OH 43230, (614) 478-2755.

WANTED ON CASSETTE: Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, suspense, others. Bob Minerley, 2 Silvia Pl., North Arlington, NJ 07032.

WANTED: Radio programs featuring Andrew Sisters, such as Just Entertainment, Double Everthing, Roma Wines, Avalon Time, Chesterfield Show, N-K Showroom, Club 15, remotes, interviews, etc. TV, too plus anything on Andrew Sisters. Send as much detail as possible about show+ condition, price. Will buy transcriptions or tape copies. Write to: Robert Boyer 6236 Cliffside Terrace Frederick, MD 21702-5876

New club based in Seattle invites you to membership Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 9936 NE 197 St, Bothwell, WA 98011

Collector buys original tickets from live network Radio and TV broadcasts pre-1970, Reply to: Tickets OTR, 974 Ridge Crest Drive, Gahanna, Ohio 43230

WANTED: I Love A Mystery. Tape or related items, Jack, Doc, Reggie Earl Koppelman 16016 SE Division #50 Portland, Ore 97236

WANTED: Adventures is Cassettes Albums; Holiday Albums; I Love Adventure; Cavalcade of America Vol. 1 & Vol2; Mayor of The Town Bill Frier, 2951 Fairhill Dr. Jackson, MS 39212

Morre Serial Book Lights. Camera. Action' Action' Action! Large oversized 100 plus pages. Loads of Rare Photo's. Biographies, more -\$10.50 plus \$150 Postage Other movie Cowboy books available. Write to: Mario DeMarco 152 Maple, W. Boylston. Ma 01583

Wanted: Fred Allen Show, 2117146. Hitchcock (Guest). Reel or Cassette. C. Ruck, 4 So 230 River Road Warrenville, IL 60555-3813

NOW AVAILABLE FROM NARA: OTR Source List of over 100 clubs, pubs, dealers, archives, etc Includes postal and e-mail addresses. NARA members, \$200; non-members, \$3.00. Remit in cash or stamps (no checks) to Jack French, 5137 Richardson Dr., Fairfax, VA 22032

My Beat Shows' 4/7/51; 8/12/51 ; WANTED ON CASSETTE: The following Broadway's 8/19/51; 12/1/51; 12/29/51. Gene Dench, 53 Faraday St., Hyde Park, MA 02136

MOVIE "B" WESTERN BOOK -GENE AUTRY TO JOHN WAYNE. Send large SASE. for list, plus other movie Western items Mario DeMarco, 152 Maple. W Boylston. MA 01583

WANTED: Instruction booklets for open reel decks Sony TC-355 and Allied TR-1035. HUCK. 4 So. 230 River Rd.. Warrenville. IL 60555-3813

WANTED: Programs featuring Walt Disney. Especially anything regional or esoteric: Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

FOR SALE: The Big Broadcast 1920-1950* book by Buxton and Owen. Avon edition. \$20.00 plus P&H. Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

Wanted to trade on CD: Low generation and transcriptions disk OTR recordings. Only interested in high quality recordings audio CD. Jeffrey Keil. 2229 S. Galena Ct. Denver, CO 80231. Email Keilj_33 @Yahoo.com

WANTED ONE MAN'S FAMILY & MA PERKINS On Audio Cassettes. Plus your Cassette Catalog. Contact: Alfred Burton 15 Ambrosia Way, Pittsburg, CA 94565

RADIO SHOWS ON CASSETTE, also radio/tv related material Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

FOR SALE: Walter Winchell signed, cancelled personal check Guaranteed authentic \$40 ppd Chris Ferrante, 26 Deming Road, Glastonbury, CT 06033 (860) 633-0580

WANTED: NBC, CBS, and ABC Network newscasts from the 1950s, 1960s, and 1970. Will generously compensate. George F. Miller, 9733 S 51st Ave., Oak Lawn, IL 60453

WANTED FOR TRADE; OTR "sit coms" on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow. 7345 Honey Dale Dr. Northfield Ctr., OH 44067-2611 (216-467-9204).

Atwater Kent instruction book Models 55 & 60, 1929. I will make a copy for you. \$2 Tom Poole, 52 Mason Dr. Princeton, NJ 08540

Wanted: 1955-56 Zenith Super Deluxe Trans-Oceanic portable radio, AC/DC or with battery operation in brown cowhide; 1938 Scott Philharmonic Radio, console model; 1940 Zenith Microslatic F-M Radio, Model #10-h-571, this is a console model with AM, FM, and SW; 1941 Philco Photo-Electric Radio/Phonograph with SW. Bill Frier, 2951 Fairhill Dr* Jackson, MS 39212-1822

WANTED: Amos & Andy radio program items. puzzles & stand-ups Bob Morgan, 4005 Pitman Rd College Park. GA 30349

WANTED: OTA programs: Mandrake The Magician; Pat Novak For Hire; Children's Serials of the 1930s and 1940s; Johnny Modero; Pler 23; Jeff Regan Will buy or trade. W. F. Frier, 2951 Fairhill Dr., Jackson MS 39212-2822

Radio books, parts wanted prior 1950 from radio repair shops Send price list Richards, Box 1542-D, Brooklyn, NY 11201

CAPTAIN MIDNIGHT ITEMS wanted DeWayne Nall. PO Box 555. Cleburne. TX 76031

Want these Lux shows Red River, Alice in Wonderland, Paradine Case, Kent Coscarely, 2173 Willester Ave., San Jose, CA 95124

RAOIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising Schneider, 9511-23 Sunrise Blvd Cleveland, OH 44133

WANTED: Information or cassette tape on show where Amos & Andy have an auction. J.R. Cooperider 107 E 10th St. Clay City, In 47841 812-939-3460

OLD RADIO SHOWS on cassettes Rare Big Bands & Vocalists too! The absolute best quality Free catalog 2732-R Queensboro Ave Pittsburgh, PA 15226

Tom Monroe. 4278 Wayne Rd., Mantua, Ohio 44255 330-247-0711 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St F5, Sioux City, IA 51105 Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS cassette! Tom Mix, Buck Jones, Zorro, etc Free list! Send SASE-Series. Box 173 R Boyertown, PA19512

Wanted 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla. Jr 104 Marcy Ave. Brooklyn. NY 11211

WANTED: 1940's programs from Denver, CO such as "A Rhapsody of the Rockies" and NBC. Anyone with information please contact me. Tom Poole, 52 Mason Dr., Princeton, NJ 08540 609-924-2271 or tompoole33@aol.com

Seeking cassettes of Howard Miller and Wally Phillips, Chicago morning DJ's of 50's & 60's Also want Canadian series, "Jake & The Kid". Natalie A McNamee, PO Box 602, Organ, N M 88052.

Allen Sherry, 5410 Netherland Ave, Riverdale. NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk, Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949

WANTED: Instruction booklet copies for reel-recorders: Allied TH-1035. Telefunken 5-in. Megnetophone 300 Huck_Enterprises @ hotmail.com

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 want's Kralt Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee". Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan 10, 1943.

WANTED Kid Shows. Serials. Big Band Remotes, Transcription Recordings on Reel 10 Reel only please. Write 10 Wally Stall. 8408 N W 101, Oklahoma City. OK 73132.

Phil Evans. Box '36 Downtown Station. Bakersfield, CA 93302-0136 Looking for any info in the Candlelight Hour Broadcast from NYC In 1931.

WANTED: Maslerptce Radio Theater, other multi-part NPR or BBC dramas. Buy or trade cassettes Howard Lewis, 132 Hutchin Hill Rd Shady, NY 12409

Anyone who would like to trade OTR Cassettes, Comedy, Mystery, lots of variety Please call 201-997-9473, Leave message, Tom Warner, 23 Hamilton Avenue, Kearny, NJ 07032

Frank Tomaselli, 29-10 Donna Ct, Staten Island. NY 10314 is looking for 11 AM from 1939-11944; also Fred Allens Town Hall Tonight.

Tom Healwood, 22 Broadlawn Pl, Chestnut Hill, MA 02167. Shadow programs between 1941-1944 Has supplement to his catalog for a SASE.

Chuck Juzek. 57 Hutton Ave. Nanuel. NY 10954 Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Reg Hubert 45 Barry St, Sudburg, Ontario, Canada P3B 3H6

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941 Willing to trade for anything In my catalog Steve Ferrante. Box 153. Oakland Mills, PA 17076

WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920- 1948 and RAOIO DIGEST, WHAT'S ON THE AIR, VARIETY RAOIO ANNUAL, 1937, 1938, 1939. Luther F. Sies. 101 West 23 Street, New York, NY 10011.

Jim Blythe 941 Redding Rd Asheboro, NC 27203 Lum & Abner, Maglc Island, Jerry at Fair Oaks

WANTED: Your listing of OUR MISS RROOKS and THE LIFE OF RILEY. Doing research for new logs. Will reimburse for copies & postage if requested. Your help will be greatly appreciated!!! Lynn Wager. 6242 47th St., St. Cloud, MN 56304 or email to: marydesota@aol.com

WANT TO TRADE Jack Benny, Amos & Andy, Aldrich Family. Robert E Cohen, 763 Oaks Edge Or. Gahanna, OH 43230-5081

Wanted To Buy Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

WANTED Kid Shows, Serials, Big Band Remotes. Transcription Recordings on Reel to Reel only please. Write to Wally Stall. 8408 NW 101 Oklahoma City, OK 73132

Large Collection -Open Reel -VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe. 941 Redding Rd., Asheboro, NC 27203

Want the following Abbott & Costello Shows. All 1945. April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans. Box 10507, Stockdale Station, Bakersfield, CA 93389-0507

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C 1E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber. 468 E Metz Rd. Columbiana, Ohio 44408

WANTED Sergeant Preston or Challenge of Yukon tapes. Also records and videos Dick Weber, 468 E Metz Ad, Columbiana, Ohio 44408

VINTAGE BROADCASTS, reliving radio's past. Free flyers. Box 65 Staten Island, NY 10305

Trade Fibber McGee and Molly Cassettes VG/E: only. Offer 110 shows. Exchange list Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted any programs or commercials mentioning CARE and/or CARE packages Also, if you received or sent a CARE package, we'd like to hear from you. Contact Scott Thigpen, CARE, 151 Ellis St, Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE Basil Rathbone, Your Hollywood Parade 12/8/37. The Circle 1939, Duffy's Tavern 6/6/44, Which Is Which 10/25/44, Columbia Masterworks Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to Bob Minerley, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to Tickets, OTR, 1078 Cross Country Drive, Worthington, Ohio 43235

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

Wanted Space Patrol -Tom Corbett, Capt Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's Joseph Fair, 10 Crestwood,R.D., New Castle, PA 16101 (35)

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows). State price and condition, Luther F. Sies, 101 West 23 Street, NewYork.NY10011.

Wanted 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone (8 show run) Dick Olday, 100 Harvey Dr. Lancaster, NY 14080

GILBERT HUEY, 90 W Triple Tree Dr. Carrollton. GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeck, 1424 Heatheron Dr, Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WDJ, KMMJ, KMA, KFNH and KFEO.

WANTED Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 2501 Ivy St. Chattanooga, TN 37404 Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact, Octagon soap premium kites, Alaga syrup tins.

Would like Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY11211

Wanted Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One. Dimension X, Sgt Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson 221 Scioto, Chillicothe, OH 45601

WANTED: The Adventures of Frank Merriwell. Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212

WANTED: "I LOVE A MYSTERY" Tapes -Jack -Doc- Reggie or Related items. Write to Earl, 40- 4th St # 214 Petaluma, CA 94952

WANT TO BUY OR TRADE FOR "ABIE'S IRISH ROSE", EXCEPT 1/13/43, 1/8/44, 6/17/44, 5/27/44 LETS PRETEND "THE LEPRACHAN" Nathan Berman -175 Eastern Parkway Brooklyn, NY 11238

MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible "Johnny Dollar" article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect Joshua Alper (818) 789-5875.

WANTED: NBC Radio Monitor. Like to buy copies of NBC weekend, Monitor '55 thru '65. Warren Gerbe, 46-21 Golden Street, Flushing, New York 11355.



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Family Theater

- 3927 10/03/51 #239 The Kid From Scratch
Gravel
Maureen O'Sullivan, Ted de Corsia
10/10/51 #240 Mademoiselle From
Saint Antoine w/Gene Raymond,
James Whitmore
- 3928 10/17/51 #241 Jewels Of The Queen
James Gleason, Victor Jory, Jeanne
Cagney, Francis X. Bushman
10/24/51 #242 Talk About The Weather
Loretta Young, Richard Widmark,
Jeanne Cagney
- 3929 10/31/51 #243 Wherever You Go
Jeffery Lynn, Audrey Totter, Lyle Becker
11/07/51 #244 The Story Of Danny
Dollar Bill Susan Hayward, Sterling
Holloway
- 3930 11/14/51 #245 Meet Mister Jones
William Lundigan, Ted de Corsia
11/28/51 #246 Grandpa's Marvelous
X-Ray, Alexis Smith
- 3931 12/05/51 #247 God And A Red Scooter
Charlie Ruggles, John Howard, Rod
O'Conner, Marjorie Harper
12/12/51 #248 The Perfect Princess
William Bendix, Harold Perry,
Nancy Gates
- 3932 12/19/51 #249 Lullaby Of Christmas
Ruth Hussey, Ralph Moody
(Christmas Show)
12/26/51 #250 Star Of Wonder
Pat O'Brien, Francis X. Bushman,
Norman Field (Christmas Story)
- 3933 01/16/52 #253 The Juggler Of Our Lady
Danny Thomas, John Lund
01/23/52 #254 The Thinking Machine
Donald O'Connor, Debra Padgett
- 3934 1/30/52 #255 Curtain Call For Genesis

- Billie Burke, Tyrone Power, Betty Lynn,
Frances X. Bushman
02/06/52 #256 Pas De Deux
Frank Fay, Jane Wyatt, Joan Evans,
3935 02/13/52 #257 Heritage Of Home
Loretta Young (5th Anniversary Show)
02/20/52 #258 The Redhead
James Cagney, Jeanne Cagney
- 3936 02/27/52 #259 The Promise
Lizabeth Scott, John Payne, Bonita
Granville
03/05/52 #260 The Land of Sunshine
Gigi Perreau, Walter Brennan,
Verna Felton

Aunt Mary

- 3099 #441 Anna Admits Knowing Mario's
Whereabouts
#442 Aunt Mary Told Of Mario's
Whereabouts
#443 Bill Goes To Meet Mario
#444 Bill Talks To Mario
- 3100 #445 Bill Tells Of The Meeting
#446 Orders Anna Out
#447 Saying Goodbye To Anna
#448 On The Train To Wakefield
- 3101 #449 Carla Told About Anna
#450 Mario Wants To Talk To Board
Members
#451 Mario Talks To Board Members
#452 Lily & Randy Talk
- 3102 #453 Kitt Doesn't Want To See Randy
#454 Ben Talks To District Attorney
#455 District Attorney Talks To
Dr. Laraby
#456 Wedding Date Set
- 3103 #457 Ben Telephones Sanitorium
#458 Tells Brett About Ben's Plans

- #459 Wedding Plans
#460 Ben Arrives At The Sanitorium
- 3104 #461 Lefty's Housing Idea
#462 Ben Visits Kitt
#463 Brett Reassures Jessie
#464 Ben Thrown Out Of Sanitorium
- 3105 #467 Dr. Laraby Arrives
#468 Doesn't Want Randy To Leave
#469 Talking About Kitt's Situation
#470 Ben Is Tender Toward Jessie
- 3106 #471 Aunt Mary Talks To District
Attorney
#472 Kitt's Feelings For Randy
#473 David Visits Kitt (skip)
#474 Dr. Laraby Wants To See
Aunt Mary
- 3107 #475 Talking About Ben's Will
#476 Brett Introduced To Lily
(rough start)
#477 Dr. Laraby Talks To Aunt Mary
#478 Lily Meets Brett For A Drink
- 3108 #479 Randy Told Of Kitt's Feelings
#480 Ben Makes Advances
#481 Peggy Returns
#482 Jessie Goes To See Brett
- 3104 #461 Lefty's Housing Idea
#462 Ben Visits Kitt
#463 Brett Reassures Jessie
#464 Ben Thrown Out Of Sanitorium
- 3105 #467 Dr. Laraby Arrives
#468 Doesn't Want Randy To Leave
#469 Talking About Kitt's Situation
#470 Ben Is Tender Toward Jessie
- 3106 #471 Aunt Mary Talks To District
Attorney
#472 Kitt's Feelings For Randy
#473 David Visits Kitt (skip)
#474 Dr. Laraby Wants To See
Aunt Mary

Meet The Press

- 11968 09/02/51 Anthony Eden
09/04/51 Sir Gladwyn Jebb
- 11969 09/09/51 Hugh Gaitskell
09/11/51 Everett M Dirksen
- 11970 09/23/51 Dan A Kimball
09/30/51 Guy Gabrielson
- 11971 10/07/51 Henry F Grady
10/07/51 Robert A Taft
- 11972 10/14/51 Thomas E Dewey
10/21/51 Dr Phillip R Jossop
- 11973 11/04/51 Harold L Stassen
11/11/51 John B Donlap
- 11974 11/18/51 Edwin C Johnson
11/25/51 Mohammed Kamil Bey,
Abdul Rahim
- 11975 12/02/51 John F Kennedy
12/09/51 Henry Cabot Lodge
- 11976 12/16/51 Raymond Branot (Missing)
12/23/51 Gen J Lawton Collins
- 11977 12/30/51 Alexander Smith
01/06/52 Harold Stassen
- 11978 01/13/52 Leon Keyserling
01/20/52 Robert A Taft
- 11979 01/27/52 W Avenill L Harriman
02/03/52 Burnet Maybank
- 11980 02/10/52 John Foster Dulles
02/17/52 Homer Ferguson
- 11981 02/24/52 Elis Arnall
03/02/52 Newbold Morris
- 11982 03/09/52 Robert A Taft
03/16/52 Richard Russell
- 11983 03/23/52 Henry Cabot Lodge
04/06/52 Frank E McKinney
- 11984 04/20/52 Charles Sawyer
04/27/52 Thomas K Finletter
- 11985 05/04/52 Franklin D Roosevelt, Jr
05/11/52 Thomas E Dewey
- 11986 05/18/52 Estes Kefauver
05/25/52 Paul Dever
- 11987 06/01/52 W Averill Harriman
06/15/52 Wayne Morse

STRANGE DR. WEIRD

- 15096 11/07/44 # 1 The House Where
Death Lives
11/14/44 # 2 Summoning Of Chandor
11/21/44 # 3 Journey Into The
Unknown
11/28/44 # 4 Murder Comes Home
- 15097 12/05/44 # 5 Death In The Everglades
12/12/44 # 6 The Man Who Talked
With Death
12/19/44 # 7 White Pearls Of Death
12/26/44 # 8 Stand-In For Murder
- 15098 01/02/45 # 9 The Tiger Cat
01/09/45 #10 The Murder Ship
01/16/45 #11 Beauty And The Beast
01/23/45 #12 Survival Of The Fittest

PHILCO RADIO TIME

- (Starring Bing Crosby)
- 15228 02/04/48 Jimmy Durante
02/18/48 Robert Taylor
- 15229 02/25/48 Peggy Lee
03/03/48 Jack Benny
- 15230 03/10/48 Jimmy Stewart
03/17/48 Margaret O'Brien
- 15231 03/24/48 Peggy Lee
03/31/48 Dick Powell
- 15361 04/07/48 #28 Fred Astaire,
Peggy Lee
04/21/48 #30 Clifton Webb,
Four Crosby Boys
- 15362 05/05/48 #32 Barry Fitzgerald
05/12/48 #33 Henry Fonda
- 15363 05/19/48 #34 Ethel Merman
06/02/48 #36 Joe Venuti,
Fred Allen

**UNIVERSITY OF CHICAGO
ROUND TABLE**

- 15246 12/07/41 Canada-Neighbor
At War (Flux)
12/28/41 What Does
Rationing Mean?
- 15247 05/17/42 Radio In Wartime
04/15/45 Tribute To FDR
- 15248 08/12/45 Atomic Force -
Meaning For Mankind
09/02/45 Solution In China
(No Open/Close)

- 15249 06/23/46 The UN & the Bomb
(No Open/Close)
07/21/46 What Does
Russia Want?

FATHER KNOWS BEST

- 15351 05/18/50 Betty's Screen Test
05/25/50 Superstitious Folk
- 15352 06/08/50 Time For a New Car
06/15/50 Father's Day Trip
- 15353 06/22/50 A New Housekeeper
06/29/50 New Arrangements
- 15354 07/06/50 Vacation Arrives
03/01/51 Rehearsing a Play

BURNS & ALLEN

- 15383 01/13/41 Arrival Of Society Girl
01/20/41 Tries To Impress
Society Girl
- 15384 05/16/44 George Running
For Councilman
01/29/45 To Set George Straight
- 15385 01/03/46 Mother To Visit
01/10/46 Hosts Uplift Society
Meeting
- 15386 01/17/46 To Scheme George
Out Of His Show
01/24/46 Meredith Still
Living In Den
- 15387 04/25/46 To Put On a Play
05/09/46 George Becomes
Gossip Columnist

LIGHTS OUT

- 15389 09/21/43 #51 Mirage
09/28/43 #52 The Author & the Thing
- 15390 07/21/45 #02 Reunion After Death
08/25/45 #06 Man In the Middle
- 15391 07/13/46 #02 The Coffin In Studio B
07/20/46 #03 Haunted Cell
- 15392 07/27/46 #04 Battle Of the Magicians
08/03/46 #05 The Revenge Of India

ABBOTT & COSTELLO

- 15393 11/09/44 Wants To Buy a Horse
11/20/44 Telegram From
Old School
- 15394 03/01/45 Await Arrival of
Frank Sinatra
04/26/45 The Andrews Sisters
- 15395 03/22/45 Costello Wants To

Be a Cowboy

- 04/05/45 Car Trouble
- 15396 02/14/46 Job In Apartment/Hotel
03/07/46 Discover Uranium
- 15397 10/04/45 Helping Lena Get Into Pictures
03/14/46 Not Enough Money
To Pay Taxes

NATIONAL BARN DANCE

- Skip Farrell, Alec Templeton,
Hoosier Hot Shots
- 15436 08/24/40 Andy Williams (Age 12)
with The Williams Brothers

THE ALDRICH FAMILY

- 15437 02/21/52 The Debate Team
11/23/52 Last Turkey For Thanksgiving

AMOS & ANDY

- 15440 11/16/52 The 10,000th Broadcast
02/14/54 Life Story

THE FALCON

- 15480 10/29/50 The Double Exposure 1
1/05/50 The Rich Racketeer
- 15482 02/18/51 The Superflous Murder
02/25/51 The Practical Joker
- 15481 05/06/51 The Flaming Club
05/13/51 The Dutch Doll
- 15483 05/20/51 The Curious Cop
05/27/51 The Unwelcome Wife
- 15595 07/10/52 The Running Water
07/17/52 The King Of Clubs
- 15638 10/15/50 The Careless Client
10/22/50 The Double Nephew
- 15639 11/12/50 The Widow's Gorilla
11/19/50 The Puzzling Pinup

SCREEN DIRECTOR'S PLAYHOUSE

- 15454 01/09/49 #01 Stagecoach
01/16/49 #02 Let's Live a Little
- 15455 01/30/49 #04 Mr & Mrs Smith
02/06/49 #05 Hired Wife
- 15456 02/13/49 #06 Magnificent Obsession
02/20/49 #07 Prisoner of Zenda
- 15457 02/27/49 #08 The Night Has a
Thousand Eyes
03/13/49 #10 You Were Meant
For Me
- 15458 03/06/49 #09 A Foreign Affair (60 min)
- 15459 03/20/49 #11 The Perfect Marriage
03/27/49 #12 Suddenly It's Spring

ABBOTT & COSTELLO

- 15393 11/09/44 Wants To Buy a Horse
11/20/44 Telegram From Old School
- 15394 03/01/45 Await Arrival of Frank Sinatra
04/26/45 The Andrews Sisters
- 15395 03/22/45 Costello Wants To Be a
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04/05/45 Car Trouble
- 15396 02/14/46 Job In Apartment/Hotel
03/07/46 Discover Uranium

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